

IN THE
FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome.....Follies of a Day
Photoplays.
Nelson.....The Valentine Girl
Dixie.....Man and Beast
Princess.....The Girl Glory

SOME do have fame thrust upon them. Witness the sudden breaking in upon the first page of Charlie Markert.

And it was no press agent stunt, either. He took his seven-month-old baby girl to the Connellsville postoffice to send her to friends in Marietta, Ohio, so as to shield her from the possible contagion of infantile paralysis which he had been told was raging here. He pictured to himself that the little miss would have a delightful trip and would be well taken care of by the mail clerks en route. "Why, everyone would have had a fine time with her," he said. It was only natural that the fond parent should have thought so. But this little queen was not a "queen bee" and the result was as stated in the news columns of this and Pittsburgh papers yesterday. This is Mr. Markert's third trip to Fairmont and each visit was accompanied by some unusual incident. The first was right after leaving the A. G. Fields' minstrel show. He came to the old Colonial in this city with a company that had a run of bad business for several weeks and only six dollars in the management's exchequer. The prospects for salaries were blue. Charlie decided to stick to the ship and arranged with the manager to work five weeks on the "commonwealth" plan. The chorus was to be paid and the balance of receipts, if any, divided among the rest of the players. It worked fine. Business here was good. When the week was up there was over three hundred dollars to be divided. The show's luck had changed and for the balance of the "commonwealth" time the dividends made fat salaries for the parties to the plan.

On the second trip here, he was called from another of Zarrow's companies to come to the Hippodrome and join the American Girl to fill a sudden vacancy. He arrived here at one o'clock and at three made his debut at the matinee, having in the two hours been compelled to rehearse six songs, a dancing duo with Raymond Lewis, with whom he had never worked before, and the lines of a character role that ran through the whole show. How well he succeeded was commented upon at the time. And now the baby incident. "All's well that ends well," and Charlie doesn't think that Fairmont is his Jonah.

Marguerite Clark in Child Role.

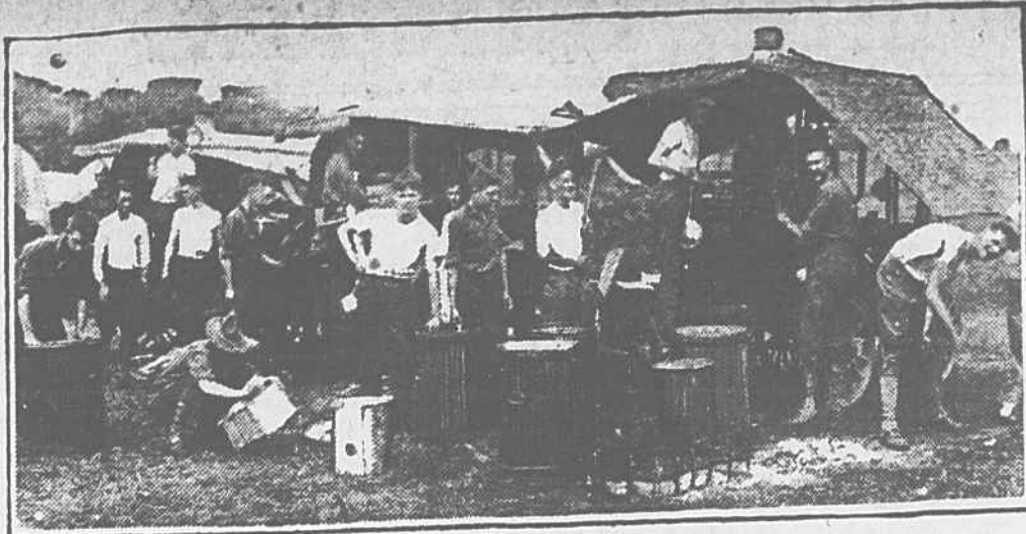
"The Valentine Girl," a Paramount release at the Nelson today, has a mere thread of a plot which serves as an excuse for a series of pretty scenes featuring Marguerite Clark in her most artless and childlike moods. In the first half of the picture she plays a little girl of twelve and looks and acts the part with astonishing skill and naturalness. This engaging child is the one guileless figure in a luxurious gambling house of which her father is the head. Because the children next door refuse to play with her she invents playmates for herself out of the pages of her history book and gravely poses as every imaginable character from Queen Elizabeth to Joan of Arc. After her father's arrest and imprisonment she is adopted by a clergyman's family and grows to womanhood in the shadow of the village church, where she meets again her childhood sweetheart and concludes the story in a pretty romance.

Richard Barthelmess as the boy sweetheart is an unusual and attractive type, perfectly adapted to Marguerite Clark's coyly ingenious manner. A raid on the gambling house and a rescue from shipwreck in a picturesque beach scene serve to speed up the story. The "Valentine" idea is woven through the entire play with an appropriate accompaniment of candy hearts, forget-me-nots and other sentimental symbols.

The many admirers of Marguerite Clark will find her most child-like qualities brought out in this little play against a dainty and sentimental background. In the supporting cast are: Frank Losee, Richard Barthelmess, Katherine Adams, Maggie Holloway Fisher, Adolph Menjou and Edith Campbell Walker.

Charlie Chaplin in "The Count."

The Dixie today features Charlie Chaplin in "The Count." This excellent two-reeler has been described by some reviewers as among the best of the Chaplin creations, but the host of Chaplin admirers care little for the title of the play so long as their favorite Charlie is the central figure of the

THE BOYS OF VALLEY FORGE! U.S. TRAINS CHAMPION
AMBULANCE CORPS WHERE MEN OF '76 SUFFERED

War spirit revisits Valley Forge, where Washington's men bore privations. Picture shows boys from Allentown ambulance corps training camp cleaning up after breakfast, having hiked from the camp of 1917 to the site of the historic camp of the revolution.

By J. HERBERT DUCKWORTH.
ALLENTOWN, Pa., Aug. 22.—America's new national army is to have the best ambulance service in the world. I am writing this at the Allentown fairgrounds, now the main U. S. A. ambulance corps concentration camp where 5,000 picked men representing every state and most of the universities are training.

The Usacs are the first volunteers to be made a part of the new national army.

"If anybody has an idea any of these men are slackers," said my officer guide, "he is mistaken. The percentage of casualties among ambulance men is as high as in the trenches. There are men here, aiding in the instruction, who have been decorated with the French Croix de Guerre for bravery under fire.

"These men must learn to get their

show. It is a foregone conclusion with them that anything that is Chaplin is all right. A thrilling five-part drama which at any other time would have been heralded as the banner attraction takes second place on the program today. It is called "Man and Beast." It is worthy of a top line position and the two features give Dixie patrons an unusually strong bill.

Excellent Show at Hipp.

When Zarrow's American Girl Company played "Follies of a Day" in this city in the latter part of the winter season we were moved to type a lengthy and highly commendatory review. It was at that time, in our opinion, the classiest presentation of a short form musical comedy skit we had ever seen at the Hippodrome. After viewing last night's performance by the same company with only slight changes in the principal roles, we reaffirm our previously recorded opinion. It is a good, clean show with much class. Harold Gillis is perfectly at home in the black face part which Raymond Lewis essayed in the first showing. His dancing is excellent and his comedy is exhilarating. Murrell Osborne is extremely funny in his telling of his experiences to "Jassbo." The type he assumes is known to the vaudeville stage as "a dope." But it does not fall to the level of much of this sort of character acting. His make up, wardrobe and mannerisms are in themselves examples of art. There are a number of good specialties introduced by other members of the company and the ginger chorus dresses, dances and sings splendidly.

"Follies of a Day" has a medley of catchy music in which the company's own musical director, Mr. Manning, plays a conspicuous part. One of the impressive features of the whole show is its manner of closing. It is a pleasing innovation to see everyone in the audience remain seated until after the final curtain. It is a habit of tab shows to close with a "grand ensemble," and the majority of habitués begin a scramble for the exits as soon as they see the finish coming. The old order changeth in this bill. It doesn't wind up that way. Instead it closes in a decidedly novel manner. It fades away, much like the fade-out of the picture on the screen.

The same program will be repeated tonight.

Prohibition Play at Princess.

"The Girl Glory," at the Princess today, is a prohibition play, which manages to be pleasant in spite of its serious theme. It is prettily introduced by the old fable of the duck who, when a flood came, drank up all the water in order to save the other ducks and then presents to us a heroine who rides her grandfather of the liquor habit by a similar method. There is plenty of humor but a great deal more pathos in the child experimenting with the raw whiskey in order to find what is "in it" that has such a fatal attraction

cars up to the front line dressing stations and back with the loss of as few seconds as possible. Motor trouble, bad roads, shell craters and enemy fire are no excuse.

No circus ever interested the Allentown small boy more than the Usacs at the fair grounds. Loud explosions assailed my ears. They came, I found, from a dozen specially-selected decrepit "flivvers." Ambulance drivers were being schooled in the vagaries of the gasoline motor.

Lieutenant Colonel E. E. Persons, commanding officer, believes in hard work and plenty of it. Today sixty ambulances, ten big trucks, and 500 men were off on a long hike to Valley Forge. The men are under the strictest military discipline. They get plenty of close order drill, besides instruction in first aid and drill with the stretcher.

Some of the men are under canvas, some in new huts and others in exhibition buildings. The Usacs, by the way, are famous in the army as the only wearers of pajamas. Today the boys of West Virginia were being inculcated.

Allentown frankly likes the Usacs. They spend \$175,000 monthly in the town.

OLD STYLE SONG
AT FAMILY OUTINGMany Delightful Features
About Johnson-Hunsaker
Reunion Yesterday.

The Johnson-Hunsaker family reunion at Loop Park yesterday was a delightful event and drew many visitors here from the surrounding county and points in Pennsylvania.

On assembling at the Park yesterday a concert was given by the Hayden band, an organization which has recently regained much of its fame that it had in former years. At the close of the concert the basket dinner was served. Members of the Hunsaker family in this section are noted for their success along culinary lines and the dinner yesterday added further to their laurels in this art.

One of the features of the day's entertainment was a concert of old hymns rendered by a party of singers using the old fashioned methods dating back some fifty years. Among the singers were: Joseph L. Hayden, Nicholas township, leader; John L. Johnson, Somerset, Pa.; D. J. Hunsaker, Woodside, Pa.; Josiah Hunsaker, Masontown, Pa.; William Newcomer, Uniontown, Pa.; Samuel C.

Johnson, Uniontown, Pa.; Johnson Hunsaker, Old Frame, Pa.
Mrs. Clyde Neill and Miss Edith Hunsaker, both members of the Hunsaker family sang solos and readings were given by Miss Beulah Hunsaker and Ray Hunsaker, the young children of Mr. and Mrs. Chas. Hunsaker.

Among those in attendance from a distance at the reunion were Mr. Sam C. Johnson, Mr. Joseph Hayden, Mr. and Mrs. John Baer and daughter, Miss Rae M. Baer, Mrs. Rachel Baer Cuppet, Mrs. Minerva Johnson Hunsaker, Mrs. John Newcomer, J. A. Baer, Uniontown, Pa.; Miss Opha Johnson, Prof. John Willard, Mr. and Mrs. George Hunsaker, Mr. and Mrs. Josiah Hunsaker, D. L. Durr, Mr. and Mrs. Charles Hunsaker, Mr. and Mrs. Henry Keefover, Miss Olla Johnson, Glen, of Masontown, Pa.; Mr. and Mrs. Nicholas High, David Johnson and daughters, Misses Elizabeth and Nellie, Mrs. Anna Darrell, Mrs. Emma Darrell, J. H. Hunsaker and daughter, Elizabeth, of Woodside, Pa.; Miss Lenore Woodfield, of Tigh House, Pa.; Miss Elizabeth Hunsaker, of Baltimore, Md.; Mrs. John Coffey, of Akron, O.; John L. Johnson, of Somerset, Pa.; Johnson Hunsaker and son Hayes, of Old Frame, Pa.; Mrs. Katherine Dorsey, of Pittsburgh.

Jacob Hayden, a connection of the two families, was the oldest person present at the reunion, and Miss Jennie Hunsaker, a much beloved resident of Watson, was the oldest Hunsaker in attendance at the reunion. Miss Hunsaker resides at the old Hunsaker home place above the covered bridge at Watson. She is aged 78 years and was one of the merriest at the big family gathering. Officers were elected by the association as follows:

President, Clarence Hunsaker; vice president, Thomas I. Hunsaker; secretary, D. R. Johnson; treasurer, Y. B. Hunsaker.

The time and place of the next reunion has not been decided upon.

CORN HURT TODAY?

Lift your corns or calluses off with fingers and it won't pain you one bit.

Yes! You truly can lift off every hard corn, soft corn or corn between the toes, as well as hardened calluses on bottom of feet without one bit of pain.

A genius in Cincinnati discovered freezone. It is an ether compound and tiny bottles of this magic fluid can now be had at any drug store for a few cents.

Apply several drops of this freezone upon a tender, aching corn or a callus. Instantly all corn or callus so shriveled and loose that you lift it off with the fingers. You feel no pain when leaping freezone or afterwards.

Just think! No more corns or calluses to torture you and they go with out causing one twinge of pain or soreness. You will call freezone a magic drug and it really is. Freezone has a yellow label, yellow label.



ADAMS PEPSIN GUM

FOR INDIGESTION AND DYSPEPSIA

The Original Chicle Gum

ADAMS PEPSIN GUM

While at the Aviation School at Miami, I found how valuable Adams Pepsin Gum is. I first chewed a piece because I liked the cooling peppermint flavor, but soon I discovered in this gum a wonderful nerve steadier. Now I chew it all the time I am in the air as well as between flights.

ADAMS
PEPSIN
THE BIG BUSINESS-MAN'S GUM

At THE NELSON
TODAY

A "CROOK PLAY" THAT IS DIFFERENT
A charming bit of romance, pathos and humor which will add to the long list of the dainty and captivating little star's success.

Marguerite Clark

IN

"The Valentine Girl"

Author of so many Paramount successes, will be one of the best pictures shown at this theatre in a year.

OTHER ATTRACTIONS

PA'S FAMILY TREE.

Napoleon and Sally, monkey comedy.

MUTUAL WEEKLY.

An excellent variety of news scenes gathered from all over the World.

TOMORROW:

Martin Eden's popular presentation of a Jack London story.

HIPPODROME
TONIGHT

7:45 AND 9:00

H. D. Zarrow's
BEST ATTRACTIONAMERICAN
GIRL CO.

PRESENTING

-FOLLIES-
OF A DAY

A Cast of Noted Players.
Ginger, Chorus of Pretty Girls.

PRICES 15c AND 25c